JOHNNY YU-CHEONG HO

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EDUCATION:

2007 - 2010 Seneca College

Animation Art Program

Advance Diploma

- 2 years of 2D Animations taught by industry professionals; focused on story-boarding, character design, layout, life drawing, digital painting on Photoshop, classical(traditional) animations, and flash animations.
- 1 year of 3D Animations taught by industry professionals; focused on 3D modeling, rigging, texture, story-boarding, rendering, dynamics, cinematic and animations using Autodesk MAYA.

2005 - 2006 Seneca College

Art Fundamental Program Certificate with Honor

- Taught by industry professionals; focused on life drawing, illustrations, style-drawing, drawing, perspective, and color theories.

2003 - 2004 Seneca College

Computer Graphics and Layout Program

Certificate

- The foundation of the uses of Photoshop, Illustrator, Flash, HTML, and Dreamweave.

RELATED EXPERIENCES:

Seneca College, 3D Demo Reel Project (2009 - 2010)

- To create and organize a list of deadlines for every productive achievements of the demo which going to present.
- Composite assets on model, rig, and texture.
- Required self motivation and time management for meeting deadlines.
- Strong time estimation for development process.

Seneca College, Storyboard Project, Noirville (2008 - 2009)

- Design Characters, and drawing a series of storyboard base on the script provided
- Collaborated with team members and met deadlines.
- Kept drawing style consistent throughout each storyboard panels.
- Revise storyboard with professor and group members

Seneca College First Animated Film, Custard's Last Stand (2008 - 2009)

- Act and animate on a scene with the characters provided by the professor.
- Communicate and collaborate with animators to link up the scenes and met deadlines.

Seneca College, Flash Animations, 20sec Animation (2008 - 2009)

- Create a 20sec animation with acting and lip-syncing
- Using traditional animation's theory and apply to Flash.
- Create a character and rigged in Flash.
- Communicate with professor to correct any necessary correction.

Freelance, Character Design for Products (2008 - 2009)

- Create characters and drawing from Flash to Illustrator.
- Communicate and satisfy client needs.
- Revise and making changes for client's satisfaction.
- Meeting deadlines that client's had been provided.

Seneca College, Character Design Project, Jekyll and Hyde Project (2006 - 2007)

- Create a sequence of transformation from human to monster
- Create roughs and sketches for professor approval and correct any changes for the character
- Understanding the anatomy of the human body and match the anatomy for the final transformation.
- Provide dynamic poses for the full sequence.
- Color test is required and had to approve by professor.
- Research and acting is required throughout the process.

HIGHLIGHTS OF QUALIFICATION:

- Autodesk MAYA
- Adobe Photoshop, Flash, Premiere, After Effect, Audition
- HTML
- Manage to complete tasks on schedule
- Optimistic
- Able to adapt changes
- Highly co-operated in a team base environment.
- Strong interpersonal and communication skills
- Able to work under pressure.
- Fluent in English, Cantonese and Mandarin

OTHER WORKING EXPERIENCES:

Sept 2006 Dec 2010 Japan Xpress Animation Store, Markham, ON.

Sales Agent (Part-Time)

- Responsible for ordering inventory; keep daily point of sales records
- Screening animations and promote to the customer.
- Approached customers with new promotions and products.

Nov 2003 Jan 2005 **Tea Shop 168, Markham, ON**

Sales Associate (Part-Time)

- Resolved customer inquiries and concerns; monitored cash flow in store
- Updated weekly displays of store front and kept store appealing at all time.

Sept 2001 Nov 2002 Ten Ren, Markham, ON

Sales Associate (Part-Time)

- Assisted customers in choosing the suitable beverages and snacks.
- Serving beverages and snacks to customers with an effective and productive manner.

REFERENCES:

- Available upon request.

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